



*Watercolour* with Antoinette Blyth

## **Materials**

### **Palette**

Preferably with a lid and with deep holes so you can squeeze half a tube into it and let it dry before class (must have)

### **Brushes**

A Neef Kazan mop brush size 00 and size 2

A Masters Point detailed brush size 10 (or an Escoda grey handle brush)

A Robert Wade Rigger brush size 8

A wooden –handle goats- hair brush for washing on water to dry paper

### **Paper (please buy ONLY Artist Quality paper)**

Saunders Waterford 300g Rough or Cold Pressed

An A4 spiral notebook and 2b pencil + kneadable rubber

### **Paint + Colour (please buy ONLY Artist Quality tube paints)**

Cobalt (must have)

Ultramarine Deep (must have)

Alizarin Crimson (must have)

Brown Madder (must have)

Aureolin (must have)

Quinacridone Gold (must have)

Indigo (advantage)

Pyrrrole Orange (advantage)

I always have a small range of some MaimeriBlu tubes for sale with me if anyone wishes to add a colour, but I do not wish to stress anyone if you don't have all the colours listed above – we shall use what you have. Often, I can make a colour from your basic range.

### **OTHER**

A marine ply or plastic board to hold the paper approx.. 20cm x 30cm

An old towel

Tissues

Spray bottle and masking tape