



Watercolour with It Hao

Materials List

Brushes

At least a size 12 round Synthetic brush (Escoda Perla Synthetic Round is my favourite) and 1 in to 1.5in or 25mm to 40mm Hake/Flat brush, or something similar in size and quality (preferably wool, goat or sheep hair).

Watercolour Paper

Highly recommend Arches 300gsm Rough. Paper size is 38cm x 28cm, which means a full sheet of watercolour paper may be cut into 4 pieces (Quarter Sheet) or something similar. Alternatively, if you prefer watercolour pads, be sure the quality and size should be in between A4 to A3.

Watercolour Paints (*suggestions*)

Paris Blue French Ultramarine
Mountain Blue Helio Cerulean
Schminke Violet Chromium Yellow Hue
Lemon Yellow Rose Madder
Transparent Orange Perylene Green
Olive Green Yellowish Sepia Brown
Spinel Brown Titanium Opaque White

*Other recommended brands are Winsor & Newton Cotman, Daniel Smith, Holbein, Rembrandt

Pencils

2B, 3B or 4B (preferably STAEDTLER Mars Lumograph)

Board

Hardboard, Corrugated Plastic Board, Plywood... My choice is Plywod Hardwood Marine AA Grade 4mm from Bunnings, which enables you to paint on an angle easily.

Masking tape

12mm or slightly wider if you prefer. Important to have to keep your paper from buckling. Often I tape it all around. Normally I don't stretch my paper, but it is totally fine if you prefer that way.

Palette

Preferably folding (plastic or metal). Generally comes with 5 larger mixing wells and 20 to 30 smaller sloping to hold individual colours.

Others

Essential – Water container, drying towel, eraser, etc.

*Please note, avoid cheap and low quality watercolour paper and colour, it may result in poor outcome of your painting. Happy shopping!